



## **Sri Lakshmi Temple**

(A Unit of New England Hindu Temple Inc.)

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Presents

# *Veena Concert*

Featuring

**Guhan Venkataraman – Veena**

**Mali Santhanakrishnan – Mridangam**

**Samyuktha Sreeram - Ghatam**

*Saturday 11/03/2018 at 3pm*  
*Sri Lakshmi Temple Auditorium*



*May the blessings of Sri Lakshmi be always with you & your family!*

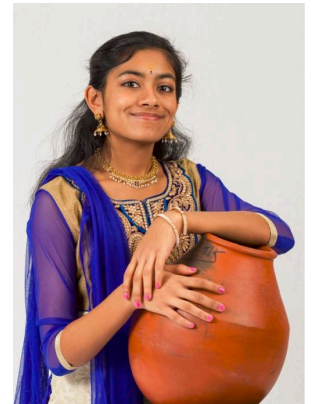
**Guhan Venkataraman**, a second year Ph.D. student at Stanford University, USA, is a vainika of the Karaikudi parampara. He started learning veena from his mother Smt. Lakshmi Venkataraman at age 8, and continued his discipleship under Kalaimamani Smt. Ranganayaki Rajagopalan (herself a direct disciple of the legendary Karaikudi Sri. Sambasiva Iyer). He continues to enlarge and refine his scholarship and repertoire under the tutelage of Sri R. K. Shriramkumar and Delhi Sri P. Sunder Rajan.



**Mahalingam Santhanakrishnan** (Mali) hails from the prestigious Mridangam school of Padmabhushan Palghat T.S. Mani Iyer. Mali started his learning with Vidwan Late Sri P. Srinivasa Iyer (affectionately Seenu mama) of Madras. Seenu mama spent 40+ years with Palghat Mani Iyer. Mali has taken advanced lessons from Padmashri Palghat R. Raghu. He is currently under the guidance of Vidwan Trichur Shri C. Narendran. Mali has accompanied top notch North American artists as well as several stalwarts from India such as Sri T.R.Subramaniam, Sri R.K.Srikantan, Sri Sashank, Smt Mala Chandrashekar, Sri Palghat Ramprasad, Sri O.S. Thyagarajan, Sri Kunnakkudi Balamuralikrishna, Sri Vishnudev Nambudiri, Smt Sangeetha Swaminathan to name a few. He has performed in a number of dance productions and world music concerts, notably with Sri Sandip Burman, Shri R. Prasanna and several New England based Hindustani and Jazz musicians. As a sought after teacher and founding member of KHMC (Karnatic Hindustani Music Circle), Mali has been deeply involved in bringing Indian Classical Music to the younger generation of Greater Boston area.



**Samyuktha Sreeram** is an 11th grader at Briar Woods High School in Virginia. She learns ghatam percussion from Sangita Kala Acharya Sri T.H. Subash Chandran and Carnatic vocal music from Kalaimamani Smt. Charumathi Ramachandran. Samyu has won awards at Cleveland Tyagaraja Aradhana and at VVS Foundation, Chennai, India. She was selected as an IndianRaga Fellow in 2017. Samyuktha is also on the board of Brindavani, a not-for-profit youth-run charity organization for classical music.



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