

## Sri Lakshmi Temple

(A Unit of New England Hindu Temple Inc.) 117 Waverly Street, Ashland, MA 01721 Phone: 508-881-5775 www.srilakshmi.org

## **Presents**

## A Carnatic Vocal Concert

Featuring



Accompanied by

Krishnan Parameswaran - Violin Hariharan Shanmugam - Mridangam

Saturday, January 5<sup>th</sup> 2019 @ 4pm Sri Lakshmi Temple Auditorium







Twin brothers **Ganesh** and **Sriram** are learning Carnatic Music from Maestro Sri. Abhishek Raghuram for the past 4 years. They started learning Carnatic Music from a young age of 7 at Singapore Indian Fine Arts Society (SIFAS). They have undergone training from well-known musicians Sri. N.R. Prashanth, Sri. Poornapragna Rao, and Smt. Srividya Sriram. They were spotted by talent agents under the auspices of



Vasantham TV Channel, Singapore to undergo master-classes in 2010 by one of the most celebrated musicians of India, Dr. M. Balamuralikrishna. They have given concerts in Singapore, India, and Australia. They have performed in a classical music ensemble conducted by eminent musicians, Grammy award-winning percussionist Sri. Vikku Vinayakram and the Violin Maestros Sri. Ganesh and Sri. Kumaresh. They are also honing their skills in Contemporary R&B and currently are students of Berklee College of Music, Boston.



Krishnan Parameswaran had his initial training under Sri. B.H. Narayanan in Secunderabad, India and Smt. Mohana Iyer in Ottawa, Canada. His subsequent training has been in the Parur style with Smt. Meena Kothandaraman in Ottawa and Sri. M.S. Anantharaman in Chennai, India. He has performed in concerts as both a soloist and an accompanist in Canada and the United States. Originally from Ottawa, Canada, he is an

engineer currently working at Analog Devices in Wilmington, MA.

Hariharan Shanmugam is the disciple of Sri. Gaurish Chandrashekar. Hari has been playing mridangam since the age of 6. He has performed extensively at many prestigious venues across New England and India, regularly accompanying upcoming and established vocal, instrumental, and dance artists. In addition, Hari is a trained Carnatic vocalist under the tutelage of Smt. Tara Anand. Apart from



music, Hari is a sophomore Gabelli Presidential Scholar at Boston College, majoring in Management and Leadership with a double major in Biology on the pre-medical track.

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