



Sri Lakshmi Temple

(A Unit of New England Hindu Temple Inc.)

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On the occasion of Ganesh Chaturthi

Sri Lakshmi Temple

presents

Nirvighnam

a thematic concert

By Smt. Aparna Balaji

Accompanied by

Sri. Krishnan Parameswaran on Violin

Sri. Mahalingam Santhanakrishnan on Mridangam

Sri. Sriram Ramesh on Khanjira



Thursday, August 28, 2014 at 6:30pm

Sri Lakshmi Temple Annex Hall

Free Admission!

About the Artists



Aparna Balaji hails from a family of musicians. This legacy is complemented by her dedication and sincerity towards the art. Ever eager and earnest to learn, Aparna's music has been meticulously shaped by her grandfather Sangeetha Booshanam Shri. O.V Subramaniam, father Shri. Sangeetha Choodamani Shri. O.S.Thiagarajan and Shri. Neyveli R.Santhana Gopalan, who found in her a discerning student. Aparna has been an active performer for the past 15 years, both in India and in the US. Concerts, playback tracks and music albums featuring Aparna bear testimony to this. She was recognized for her musical talent and her services and was awarded by Lokvani, Boston, MA. With the title "Ilam Isai Mamani" conferred by Madras Kali Bari temple, she looks forward in reaching many more milestones.

Krishnan Parameswaran had his initial training under Shri B.H Narayanan in Secunderabad & Smt. Mohana Iyer in Ottawa, Canada. His primary training has been in the Parur Style under Smt. Meena Kothandaraman. He has also had the privilege of learning from Shri M.S. Anantharaman in Chennai. He has performed in solo concerts and provided accompaniment for several vocalists and instrumentalists in both Canada and the USA. Originally from Ottawa, Krishnan now lives in Tewksbury, MA. He holds a PhD in Electrical Engineering from Stanford University.



Mahalingam Santhanakrishnan (Mali) is a disciple of Vidwan Sri P. Srinivasa Iyer of Madras. Mali hails from the prestigious Mridangam school of Padmashri Palghat T.S. Mani Iyer. He has also taken advanced lessons from Padmashri Palghat R. Raghu. Mali has accompanied all of our top notch local artists as well as several visiting stalwarts from India like Sri O.S. Thyagarajan, Sri T.R.Subramaniam, Sri R.K.Srikantan, Sri Palghat Ramprasad, Sri Kunnakkudi Balamuralikrishna to name a few. He has also performed in world music concerts notably with Sri Sandip Burman and Shri R. Prasanna. Mali works and teaches Mridangam in the Boston area.

Sriram Ramesh, a versatile percussionist, has been a performing artiste for the past decade. His Gurus are Shri Vaikom R Gopalakrishnan for mridangam and Mr. Suresh for drums. He is currently undergoing khanjira training under Khanjira Maestro L Bangalore Shri N.Amrit. He has been performing on the Khanjira, Drums, Rhythm Pads and Morsing with various leading artists such as Kunnakudi Balamuralikrishna, Shashikiran, Rajhesh Vaidhya, Dr.B Karman, B.V. Balasai, Atul Kumar; U.P. Raju, and keyboard prodigy K.Satyanarayanan.

