

## **Kamakshi Kalyanasundaram Vocalist**

Kamakshi began her formal training in Carnatic music at the age of 6 in both vocal and instrumental (violin) from Lalgudi Shrimati Brahmanandam, her grandmother Smt. N. Seethalakshmi and Sri O. S. Thyagarajan. Since 1998, Kamakshi has been receiving advanced training from Padmabhushan Sangitha Kalanidhi Madurai Sri T. N. Seshagopalan. She also learns compositions (in Dhanammal Bani) from Prof B. Balasubrahmanian.



Over the past 20 years Kamakshi has performed in leading sabhas in India and USA, including The Music Academy (Spirit of Youth festival), Narada Gana Sabha, Sri Krishna Gana Sabha, Bharath Kalachar, Sri Shanmukhananda Fine Arts (Mumbai), Shiva Vishnu Temple (Miami, Florida) and Cleveland Thyagaraja Aradhana. She has also performed several concerts along with her Guru and with her brother (Violinist Sri S. Ramakrishnan).

She has also given thematic concerts on Muthiah Bhagavathar Krithis, Dasar Krithis, Nandanar Charitram and Namasankeerthanam.

### **Awards and Recognitions**

- B-High Graded artist of the All India Radio, Chennai
- Recipient of National Music Scholarship, awarded by the Government of India
- “M. S. Subhalakshmi Endowment Award” from Narada Gana Sabha (2007)
- “Best Vocalist award” by Sri Krishna Gana Sabha (2000) and Indian Fine Arts Society (2005)
- Very favorable concert reviews in leading National and Regional Newspapers in India (The Hindu, Trinity Mirror, Malai Malar)
- “Ilam Isai Mamani” from Kalibhari Trust, Chennai (1999)

Kamakshi has earned her Master’s degree (with a Gold Medal) in Computer Science from Anna University, India and Diploma in Recording Arts from The Hartford Conservatory, Connecticut, USA.

Phone: +1 407-718-7874

Email: [kamakshisrini@gmail.com](mailto:kamakshisrini@gmail.com)

website: <http://kamakshikalyan.webs.com>

## 'Ekatvam' - Oneness with Divine Consciousness

We would like to celebrate the Kumbhabishekam event by offering our salutations to the different deities of the Sri Lakshmi temple. The pieces we will present in this program sing of these Gods and Goddesses in a spirit of devotion and humility, recognizing the very special bond between them and the Bhakta.

### **Sunanda Narayanan Bio:**

Sunanda Narayanan is an acclaimed exponent of the Vazhuvoor tradition of Bharatanatyam and has been performing for more than three decades with over 250 public performances all over the world. She is a senior student of Guru Rhadha of Chennai. Sunanda has several awards to her credit including the Senior Scholarship of the Govt. of India and sponsorship from the Tamil Nadu State Government in India. In 1993, the leading Indian newspaper



“Indian Express” featured Sunanda in their Personality of the Week column. Sunanda’s performances have been featured by leading Indian television networks on several occasions and she has presented lecture-demonstrations and workshops to audiences in several cities in the US, Canada, India, and Brazil. She has raised money for many non-profits through her performances in the Boston area.

Sunanda runs a dance school “Thillai Fine Arts Academy” in Newton, MA where she trains talented students in this classical dance form of India. She also offers a course in Bharatanatyam through Harvard University’s dance department. A graduate of MIT's Sloan School of Management, Sunanda works part-time at WGBH.