

SRI LAKSHMI TEMPLE
117 WAVERLY STREET, ASHLAND, MA 01721
TEL: 508-881-5775; FAX : 508-881-6401



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KUMBABHISHEKAM DAY 4 – WEDNESDAY 5/23/2018

Time	Shaiva	Vaishnava
9 am – 12 PM	Vishesa Sandhi Aacharaya Pooja Nithya Homam, Poornahuthi	Nithya-Homam Poornahuthi
5:30 PM - 8:30 PM	Aiyappa Bhajan Nithya Homam, Poornahuthi	Sudarshana Homam Poornahuthi

Pradakshinam - Veena by Smt. Durga Krishnan @ 6 PM on 5/23/2018

Durga Krishnan is a graduate of Carnatic Music College of Madras, India. She holds the degree “Sangeetha Vidwan” – Scholar of Music and is also a certified teacher of Carnatic Music. She is also one of the primary disciples (student) of the legendary veena player the late Dr. Chittibabu. She has accompanied him on several of his CDs and LPs.



She is also a composer who has composed, arranged, directed and played music for several productions such as Sakunthalam, Ramayanam, Dasavatharam and Festivals of India by the dancer teachers in the local area. She has been performing solo concerts and also concerts with other artists across USA and Canada. She has given numerous lecture demonstrations on Carnatic music and veena and their origin, history and development in several universities including Harvard and Tufts Universities and Berklee College of Music and also in Museum of Fine Arts in Boston. She is a very popular veena and vocal teacher in the Boston area and is committed to the promotion of the fine arts. Durga Krishnan had been learning under the guidance of Padmabhushan Sri Lalgudi G. Jayaraman. She teaches both veena and vocal at her house in Marlborough.

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'RASAMANJARI' – HINDUSTANI VOCAL

BY SMT. SUCHITA RAO

@ 7:30 PM ON 5/23/2018

Suchita Rao, was born in a family of music lovers in Hyderabad, India. Her initial training in Hindustani Vocal Classical music was with Dr. N.K.Karhade. Later, she trained under the noted Gwalior Gharana exponent Smt. Malini Rajurkar. She has also received guidance from Padma Bhushan Dr. Prabha Atre, Padmashri Shri Ramakant Gundecha, Pandit Ajay Pohankar and Pandit Vinayak Torvi.



Shuchita is proficient in Hindustani classical music as well as Hindustani semi classical music (Thumri, Dadra, Ghazals). She began performing at a very young age and was regularly featured on All India Radio, Hyderabad. She has won several honors and awards for her singing at various prestigious institutions.

Shuchita freelances on the subjects of Indian Music, Dance and Culture and has written for Indian newspapers/magazines such as Sruti magazine, Times of India, TheHansIndia and Indian Express. In the U.S, she has written for Lokvani, Khabar Magazine and is the arts correspondent for the newspaper India New England.

Shuchita has worked for Tata Consultancy Services in India and Pricewaterhouse Coopers in the U.S as a software consultant and currently works as a technical trainer at Boston University. She founded RASA Institute of Music (Raga Aesthetics Sharing and Appreciation) in Sharon, MA and also teaches classical music through RASA and [Learnquest Academy of Music](#), Waltham.