

**SRI LAKSHMI TEMPLE**  
**117 WAVERLY STREET, ASHLAND, MA 01721**  
**TEL: 508-881-5775; FAX : 508-881-6401**



**WWW.SRILAKSHMI.ORG**

## **KUMBABHISHEKAM DAY 5 – THURSDAY 5/24/2018**

<b>Time</b>	<b>Shaiva</b>	<b>Vaishnava</b>
9 am – 12 PM	Vishesa Sandhi Aacharaya Pooja Nithya Homam, Poornahuthi	Nithya-Homam Poornahuthi
5:30 PM - 8:30 PM	Rudra Parayanam Thevaram, Sivapuranam Nithya Homam, Poornahuthi	Hanuman Rama Taraga Homam Garuda Homam Poornahuthi

### **'NADHANJALI' – BY SMT. BHUVANA GANESH**

**5:30 PM ON 5/24/2018**



**Bhuvana Ganesh** has received her initial carnatic music training from Sangeetha Vidhushi Smt.Vallabham Kalyana Sundaram, sister of veteran composer Sri Mayuram Viswanatha Sastry and other distinguished teachers. Presently She undergoes advanced concert techniques from Smt.Vidya Subramaniam, a seasoned artiste from Chennai. Bhuvana holds a senior music exam certificate from the Karnataka Government Music Department.

Bhuvana's dedication and long association with carnatic music brought her recognition in Singapore. While in Singapore, she was one of the most sought after carnatic singer for Bharathanatyam performances. As a member of the Singapore Indian Choir Group, Bhuvana was selected to sing in the International Arts Festival. She had the opportunity to travel to Australia to represent Singapore in an exchange program. She also gave solo carnatic performance on Singapore Television.

Bhuvana has performed in India for Gayana Samaja, Indian Institute of World Culture, Gokhale Institute of Public Affairs, Bangalore. She has also sung in various fundraising programs for organizations like MITHAS, Sri Lakshmi Temple, MA etc. She has given solo concerts for organizations like KHMC etc. Bhuvana was awarded the Lokvani Spotlight on Excellence Award in recognition of her contribution to the Carnatic music field in Boston.

Bhuvana is the founder of Gaanavaaridhi School of Music and trains several students at Shrewsbury, MA. She is also a faculty at the Learnquest Academy of Music, Acton. She enjoys singing for classical dance arangetrams and has given vocal support to numerous professional dance productions.

FREE ADMISSIONS

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**Prema Roopa – The Manifestations of Love**

**A Bharathanatyam Dance presentation - Jaishree Balaramjamani @ 7:30 PM**  
**on 5/24/2018**

**Jayshree Bala Rajamani** is one of the leading practitioners and teachers of the ancient Indian dance form of Bharathanatyam in Massachusetts, USA. She was initiated into this art by her mother and then came under the tutelage of eminent Guru, K.J. Govindarajan. She specialized in Abhinaya with Guru Jamuna Krishnan.



The Massachusetts House of Representatives honored her with a special citation:

“We celebrate and honor your passion, your art, and your loving devotion. You have immeasurably enriched your students and your community.”

In addition to her ongoing teaching commitments, Jayshree also conducts Lec-Dems on Bharathanatyam at different schools, universities and museums. She has been collaborating with non-traditional musicians and dancers, showcasing not merely her own versatility as an artiste but also the versatility of the dance form - to much critical acclaim.

In 2015 she created the “TriNethra: The Third Eye Festival of Dance”, aimed at celebrating and promoting dance and dancers in the Greater Boston Area.

Jayshree has a Masters degree in Mass Communications from the Mass Communication Research Center, New Delhi.