

SRI LAKSHMI TEMPLE
117 WAVERLY STREET, ASHLAND, MA 01721
TEL: 508-881-5775; FAX : 508-881-6401



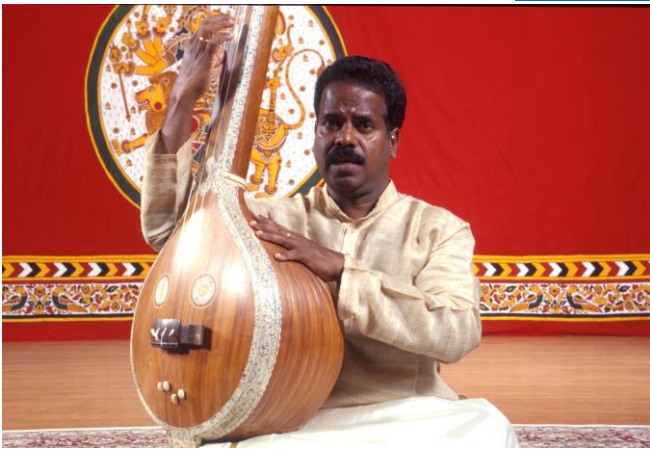
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KUMBABHISHEKAM DAY 5 – FRIDAY 5/25/2018

Time	Shaiva	Vaishnava
9 am – 12 PM	Vishesa Sandhi Aacharaya Pooja Nithya Homam, Poornahuthi	Nithya-Homam Poornahuthi
5:00 PM - 9:00 PM	Soundarya Lahari Abhirami Andhadi Nithya Homam, Poornahuthi	Sayana Divasam Houthra Homam Prasamsa Poornahuthi

ISAI AZHAGUM IRAI ARULUM – BY SRI B BALASUBRAMANIAN

5:30 PM ON 5/25/2018



B. Balasubrahmanian, also known as Balu is a South Indian Karnatak music performer, educator and researcher. He began his music lessons from his father Sri. D. Balraj and subsequently studied under several teachers including Sangita Kala Acharya. Sri. B. Krishnamurthy, Sangita Kalanidhi.T. Brinda and Sangita Kalanidhi. T. Viswanathan. Balu received his PhD in music from the University of Madras. His Ph.D. dissertation focuses on "Reprints of Nandanar Caritram," a nineteenth

century Tamil opera by Gopalakrishna Bharati. He is a recipient of several awards and scholarships including Ford Foundation, Government of India and Maharajapuram Viswanatha Iyer Trust award for advanced training in Karnatak music. He has received several titles including "Tamil Isaip Paanar" (Musician of Tamil Music) title from Thanthai Periyar Tamil Isai Mandram, Chennai, "Yuva Kala Bharathi" (Youth Artist of India) award from Bharat Kalachar, Chennai, "Fetna (Federations of Tamil Association of North America) Annual Award" in 2008, Orlando, Florida, USA and "Kala Seva Mani" (Gem in service of the art) title from the Cleveland Tyagaraja Aradhana Festival. He set tunes for the 2nd century epic Cilappadikaram for its Bharata Natyam presentation by a well-known dancer and choreographer Narthaki Nataraj. Balu is an Adjunct Associate Professor of music at Wesleyan University, Middletown, CT where he has been teaching from 2003.

FREE ADMISSIONS

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Adhbhuta – Divine Ashtonishment

A Bharathanatyam presentation – Soumya Rajaram @ 7:30 PM on 5/25/2018

Soumya Rajaram is a well-known and an accomplished Bharatanatyam dancer in the Boston area. Soumya began her training at Kalakshetra Foundation, a premier institute for the classical arts. After graduating at the top of her class she continued her advanced training under Guru. Smt. Savithri Jagannatha Rao (a famous alum of Kalakshetra) and was chosen by her teacher to accompany her in a variety of lecture demonstrations.



Soumya has been recognized, and has been graded artist by the state television in India and has given solo and group performances for the state television. She is also a recipient of the prestigious “Senior Arts Scholarship” from the Government of India for advanced training in Bharatanatyam. She has given solo recitals in the prestigious December Music and Dance festival in Chennai, India. Soumya has trained, worked and collaborated with many of today’s leading dancers of Bharatanatyam and has blossomed as a sensitive and mature dancer.

In the USA, she has performed for our Sri Lakshmi Temple, Ashland, MA at their fundraiser events, Kumabhishekam, Navarathri and Nrithyanajli festivals. Her annual solo recital that showcases traditional numbers is received with critical acclaim.

She was invited to conduct workshops at the Peabody Essex Museum (Peabody, MA) and to perform at the dance forum of Massachusetts Institute of Technology. She has worked with Navarasa Dance Theater in one of their popular productions. She actively collaborates with other dancers in the Boston area and is an enthusiastic participant in propagating Indian Classical music and dance in the Boston area.

Soumya runs ‘Samskrithi School of dance’ where she teaches Bharatantayam for students of all ages at Bedford and Lexington, MA. Smt. Soumya may be reached at samskrithi.boston@gmail.com.